

Westchester Collaborative Theater Presents

wct

WESTCHESTER COLLABORATIVE THEATER



2022

PARKING LOT PLAYS



An Outdoor Short Play Festival

Water St. – Ossining Village Parking Lot

July 22-31/ Fridays & Saturdays @ 7pm; Saturdays @ 2pm; Sundays @ 3pm

Matinees & Evening Performances

wctheater.org

wct
WESTCHESTER COLLABORATIVE THEATER

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Outdoor seating available
Happy Hour Monday to Friday 4-7
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Present this ad for a free Margarita!



Panic Attack by Loretta Oleck; directed by Mel Nocera

DR. DIANA STANTON.....Brenda Hettmansberger
MARLENE.....Michele Evans
PETER.....James Leeper
CLAUDIA.....Eileen Elliott

Lemons by Howard Lipson; directed by Mel Nocera

STU.....Nick Nazario
TOM.....Scott Faubel
KID.....Penelope Rosete

20 Magical Minutes of Darkness and Silence and Peace by Tara Meddaugh;
directed by Susan Ward

GRACE.....Brenda Hettmansberger
JOFFREY.....Brian Bagot

Something to Lose by Robin Anne Joseph; directed by Mel Nocera

STACY.....Anne Glickman
RIVKA.....Enid Breis

Dedication by Robert McEvily; directed by Susan Ward

JASMINE.....Catherine Banks
KAREN.....Emily Aronoff
SLAPPY.....James Leeper
MAYOR RIKA LEVIN.....Sandy Rooney
BOOGIE.....Nick Nazario
JAIME.....Michele Evans

The five plays in this production will be performed without an
intermission.



Production Staff

Executive Director, WCT.....	Alan Lutwin
Business Manager.....	Betsy Klampert
House Manager/Sound	Jeff Ramsey
Co-Stage Manager.....	Kim Chandler
Co-Stage Manager.....	Gisela O'Brien
Graphic Artwork.....	Valeria Clark
Press/Social Media Publicity.....	Serena Norr
Publicity.....	Lori Myers
Photographer.....	Greg Perry
Tech Operator	Lowden Flower
Tech Assistant.....	Chasity Vargas

Video or photography is NOT permitted
at any time during the performance.

There will be a talkback with playwrights and directors
after the matinee performance on July 24.

Special thanks to:

Gregory Perry Photography, Cadge Productions, Inc., Constance Pearce,
Village of Ossining, Evelyn Mertens, Nate Flower, Betsy Klampert



Westchester Collaborative Theater is proud to be a grantee
of ArtsWestchester with funding made possible by
Westchester County government with the support of County
Executive George Latimer.

PRODUCER'S NOTE

We are so glad you could join us today as part of the audience for our *Parking Lot Plays* production.

PLP showcases the talented team of playwrights, actors, directors, and techies that make up the diverse membership of WCT. This production is unique in that it incorporates the sights, sounds, and feel of the riverfront parking lot area in our community. Enjoy the varied takes on life in the parking lot experienced by humans and animals, the orthodox and the secular, children and adults, shrinks and those being shrunk and even statues boogieing to a catchy refrain.

Check out our schedule of upcoming shows at WCT. The arts are alive and well in the Black Box as we continue to present a wide range of theatrical and musical offerings. None of this would be possible without your continued support. We are grateful for the love you have shown our company over the years. As a new play development company, you never quite know what to expect yet you have come to trust us to deliver provocative and enjoyable shows.

I hope you will enjoy the show and invite you to let us know what you think.

Alan Lutwin
Executive Director



DIRECTORS' NOTE

Welcome to WCT's *Parking Plays 2022*. Thank you so much for your continued support. It's you, the audience, who make it possible for WCT to thrive. We're here for you and because of you.

We sincerely hope you enjoy this line up of fun, thoughtful and outrageous plays! May you come away with something to think about and lots to remember.

Mel Nocera
Susan Ward
Co-Directors



WESTCHESTER COLLABORATIVE THEATER

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Ossining, NY 10562
www.wctheater.net
info.wctheater.net



We thank you for supporting our theater and our mission to further the development of new plays. We welcome your donations to assist in our further growth. Please go to our website to contribute.

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PLAYWRIGHTS



ROBIN ANNE JOSEPH (Writer, *Something to Lose*) has been acting, directing and playwriting in and around the NY Metro area for over 40 years. She is thrilled to have been assigned this great parking spot in WCT's *Parking Lot Plays 2022*. Robin is a proud member of the Dramatists Guild and, with her husband, Albi Gorn, she is the co-artistic and managing director of GoJo Clan Productions. When not on a secular stage somewhere, Robin can

be found on her synagogue's *bimah* (stage), where she serves as cantor. www.robinannejoseph.com www.gojoclanproductions.com



HOWARD LIPSON (Writer, *Lemons*) has worn many hats in the theater: founder of two production companies (Philadelphia & NYC), playwright, acting teacher, actor, and director. His plays have been produced at numerous theaters locally, regionally, nationally, and internationally. He previously directed/wrote plays for WCT's *Living Art* programs. Most recently (November '21), his play *Thirty Days* was performed under his direction for the NY Winterfest in NYC and he directed Joe Carlisle's *Mexican Train* in

WCT's *Attitude Adjustments*. He is most proud of his Theatre Ministry at Christ Church in Tarrytown, where for 20+ years he has written and directed 150+ sermon plays based on scripture. He is a member of the Dramatists Guild.



ROBERT MCEVILY (Writer, *Dedication*) is a marketing director and a former Bronx police officer. His short plays, *Full Effect* and *The O-Town Google*, were recently staged at WCT. Notable community theater roles include: Andy Dufresne in *The Shawshank Redemption*; Michael Novak in *God of Carnage*; Jack Ross in *A Few Good Men*; Joseph Pulitzer in *Newsies*; Alfieri in *A View from the Bridge*; Sam Nash and Jesse Kiplinger in *Plaza Suite*; Louie Kurnitz in *Lost in Yonkers*; and Riff in *West Side Story*.



TARA MEDDAUGH (Writer, *20 Magical Minutes of Darkness and Silence and Peace*) is happy to be participating in another year of *Parking Lot Plays* at WCT. Her work has been performed around the world, from Alaska to Bangkok, and her plays have been published by YouthPLAYS, Oxford Press South Africa, LAMDA, Limelight Editions/Applause Acting Series, and Meriweather. She has taught playwriting at Carnegie Mellon University, Westport Country Playhouse, Pittsburgh Public Theater, as well as to youth

in underserved areas. She is a recipient of the Shubert Fellowship in Dramatic Writing, the Sloan Screenwriting Fellowship and is a member of the Dramatists Guild. Tara holds her MFA in Dramatic Writing from Carnegie Mellon University. Huge thanks to this awesome team bringing new work to life! www.tarmeddaugh.com



LORETTA OLECK (Writer, *Panic Attack*) is a Pushcart Poetry Prize nominee, Westchester County Poet Laureate finalist, and author with creative works published worldwide. Her dramatic full-length play, *Paper Chains*, was selected as semi-finalist in the Gary Marshall Theater's New Works Festival and was chosen to be included in the Up Theater's Renewal Reading Series. Her play *Mother Tree* was a finalist in the Hudson Valley Shakespeare Festival's short play Bake-Off, and most recently her play *Frida & Franz* had a reading at the Garrison Art Center linked to an exhibit. Oleck is also a psychotherapist in private practice, and co-owner of Muddy Water Coffee & Café, a cute little coffeehouse in Tarrytown, NY.

CO-DIRECTORS



MEL NOCERA (Director, *Something to Lose; Lemons; Panic Attack*) is back on the asphalt after most recently directing the 2022 *Hudson Valley New Voices Festival* at WCT. Acting/directing credits in NYC and regionally include work with Emerging Artists Theater, Rattlestick Theater, the Eugene O'Neill Theater Center, the longest lunch, and Yorktown Community Players. Other WCT shows include: *Parking Lot Plays* (2021); *Covid Diaries*; *Cheers to 10 Years*, *Ode to Flannery* by Evelyn Mertens, which was also featured at the Ariane Festival at the Depot

Theatre; and co-producer of the 2021 *HVNV Festival*. BFA: CCSU, National Theater Institute and MXAT; MA: Brooklyn College.



SUSAN WARD (Director, *Dedication; 20 Magical Minutes of Darkness and Silence and Peace*) holds a BFA in Musical Theater from Florida State University. She went on to be an Apprentice with The Miami Opera Company and The Burt Reynolds' Dinner Theater in Jupiter, FL where she earned her membership to Actors Equity Association in 1986. She is a member of WCT where she has performed in numerous shows. She has also participated in The Aery Festival both as an actress and writer. In 2018 she began directing short plays and wrote an award-winning show called *Wasbian* which she performed in NYC

in 2019 in the Emerging Artists New Works Festival and the United Solo Festival. Her greatest influences as an actress and director have been Austin Pendleton, Jessica Hecht, Carol Rosenfeld, Olympia Dukakis and Eduardo Machado.



ACTORS



EMILY ARONOFF (KAREN, *Dedication*) fell in love with acting many years ago working primarily in films and commercials. Lately, she has been focused on her love of theater. Emily is so excited to perform again for WCT! She would like to thank Susan for her stellar direction, Rob for writing this hilarious fun play, and her talented cast mates!



BRIAN BAGOT (JOFFREY, *20 Magical Minutes of Darkness and Silence and Peace*) is a member of WCT. He is very excited to be a part of WCT's *Parking Lot Plays 2022* (PLP) and reuniting with his partner from last year's PLP, Brenda Hettmansberger. He is honored to be among all the talented actors, directors and support folks who worked so hard to get PLP up and running. Special thanks to the amazing wordsmith Tara Meddaugh for writing such a touching story of love, loss, and growth, and to director Susan Ward and Brenda for bringing these two little critters to life. Most of all, Brian has a giant bundle of thanks for his loving, patient, and understanding wife Suzanne for all the encouragement and support she continues to give him.



CATHERINE BANKS (JASMINE, *Dedication*) is thrilled to be making her WCT debut in *Dedication*. She was recently seen as Tracey in *Sweat* at the Elmwood Playhouse. She has appeared on stage as Lizzie in *Rabbit Hole*; Lenny in *Crimes of the Heart*; Audrey in *Nectar*; and in several one-act festivals. Her directorial credits include *Vanya and Sonia and Masha and Spike* (Winner: Best Play, Best Actor & Best Sound, [BroadwayWorld.com](https://www.broadwayworld.com) 2021); *August: Osage County*; and multiple one acts for various regional festivals. She wishes to thank her amazing director, Susan, and her talented cast for taking the ride.



ENID BREIS (RIVKA, *Something to Lose*) is delighted to be a part of this original production in WCT's *Parking Lot Plays 2022*. A veteran member since its inception, she has performed in many of WCT's original plays and workshops. Enid is especially honored to participate in this timely play that is especially important today, with the rising tensions generated by "us vs. them." Enid has had over 20 years of acting experience, performing in theater and film throughout Westchester County and New York City. She is delighted to be working with such a talented director, scene partner, staff and everyone involved in making WCT a leading voice in new theater.

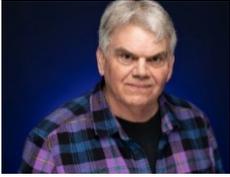


EILEEN ELLIOTT (CLAUDIA, *Panic Attack*) is happy to be playing the role of Claudia in *Panic Attack*. Eileen last played Tripsy Contrast in WCT's reading of *The Maltese Babka*. She has appeared in The American Theater of Actors' production of *The Seagull*; in The Heights Players' productions of *Women Behind Bars* and *Dividing The Estate*; and in the Oxford Shakespeare Company's productions of *Richard III*, *Othello*, *The Merry*

Wives of Windsor, and *As You Like It*. She has studied acting at WCT, The Atlantic Theater, the Actor's Green Room, and NYU. Thanks to Alan, Melissa, cast, and crew!



MICHELE EVANS (MARLENE, *Panic Attack*; JAIME, *Dedication*) is a new addition to WCT. She fell in love with acting when she took drama classes (way back when) at Fowler High School in Syracuse, NY, where she grew up. Since then, Michele has become a nurse and has raised two amazing children, which caused her acting dreams to be put on hold for the time being. Recently, as both of her children moved out of the house, Michele saw this as a new opportunity to reignite her desire to become an actress. For the past two years she has been taking improv classes and performing with Blind Tiger Improv and landed a small part in the movie *Guy Friends* (not yet released). It's never too late to go after your dreams!



SCOTT FAUBEL (TOM, *Lemons*) is a retired newspaperman and a member of WCT. He recently appeared in WCT's one-act showcases *Hudson Valley New Voices 2022*, playing Henry in *Good Night I Love You*, and *Attitude Adjustments*, playing Chris in *Mexican Train*. He has appeared in other productions here and with Axial Theatre, New Ambassadors Theatre Co., M&M Productions, YCP TheaterWorks, and numerous other theatrical troupes in New York and Connecticut over the past 40+ years. Some favorite roles include Beverly Weston in *August: Osage County*; Lawrence Garfinkle in *Other People's Money*; and Jurors 3 and 10 in *Twelve Angry Men*. With love to his wife and favorite costumer, Terry Hanson.



ANNE GLICKMAN (STACY, *Something to Lose*) is very excited to be part of *Parking Lot Plays 2022*. Prior to connecting with WCT, Anne has appeared on many stages -- everything from summer stock to soap operas.



BRENDA HETTMANSBERGER (DR. DIANA STANTON, *Panic Attack*; GRACE, *20 Magical Minutes of Darkness and Silence and Peace*) is thrilled to be performing again in this year's *PLP*. Brenda also appeared in June's production of *HVNV 2022*. She has served as technical stage manager for two WCT productions, *Attitude Adjustments* and *Diners, Dives and Dreamers*. Since 1990, Brenda has performed lead and featured roles on local stages, along with showcases with Howard Meyer's Acting Program in Pleasantville. She has many on-camera credits, and is also employed as a Standardized Patient, acting in simulations to help train medical students. Many thanks to her fellow actors, and to Mel, Susan, Kim, Gisela, Alan, Jeffie, and Betsy!



JAMES LEEPER (PETER, *Panic Attack*; SLAPPY, *Dedication*) has performed with WCT since 2015. He most recently appeared in WCT's production of *Attitude Adjustments* in Lori Myers' *Dressing on the Side* and Robert McEvily's *The O-Town Google*. He appeared in WCT's *Living Arts Event* in two roles in 2015. He also appeared in WCT's staged reading of *Lardo* in 2016 and its staged readings of four one-act plays in 2017. Leeper also participated in WCT's *Vintage Voices* production in 2021. Leeper has also appeared many times in WCT member Howard Lipson's plays, most recently in *Riding the Stagecoach*, at the 2021 Aery Theater 20/20 One Act Play Festival. Leeper very much looks forward to working with WCT again.



NICK NAZARIO (STU, *Lemons*; BOOGIE, *Dedication*) is appearing for the first time on WCT's stage. Nick was an active participant in Spotlight Theater Productions' *Beauty and the Beast*. He has also appeared with The Alternative Theater Company, most recently in *Altered Minds*. Nick's training includes an AS in Performing Arts from Westchester Community College. He has studied music and voice under Rosmarie Serrano as well as acting under Stephan Singer, Anthony Gillan and Sidse Ploug at The Barrow Group. Nick's passion

for sewing keeps him up late at night when he's not serving drinks behind the bar.



SANDY ROONEY (MAYOR RIKA LEVIN, *Dedication*) is a graduate of the William Esper Studio in NYC where she studied the Meisner technique under the tutelage of Suzanne Esper. She just completed shooting the short film "Robust Admixture," where she portrayed the lead character of Val under the direction of Cady McClain. Her most recent stage performance was with Actors Conservatory Theatre in their staged reading of *A Red Bloom* in Winter. Sandy is a proud ensemble member of Axial Theatre and is thrilled to be working with WCT again!



PENELOPE ROSETE (KID, *Lemons*) was last seen decorating the set in WCT's 2021 production of *Parking Lot Plays*. She has been part of the KJK Camp Productions of *High School Musical* (Miss Darbus) and *Descendants* (Jay), and Muscoot Farm's *A Christmas Carol* (Tiny Tabitha). Penelope also played Nayeli in *The Boogie Boarder*, part of the 2021 HVNV Festival. Other credits include the short films *Princesa* and *The Babysitter*. Penelope's interests include playing violin, volleyball, baking, making clay animals and stop-motion animation.



CREATIVE TEAM & COLLABORATORS



ALAN LUTWIN (Producer; Executive Director, Westchester Collaborative Theater) is an award-winning playwright/director whose plays have been produced internationally. He has been a working playwright for over 30 years and has mentored numerous theater artists in launching their careers. Alan founded WCT in Ossining 12 years ago as a company focused on developing new plays. Since then, WCT has grown into a vibrant incubator for new play development and has attracted a wealth of performing artists from the tri-state area.



PETER ANDREWS (Dramaturg, *Lemons*) is a full-time, independent writer of speeches, articles, and blogs. He has written and produced seven one-act plays and has dozens of short stories and hundreds of nonfiction articles in print. He served as head writer of WCT's second season of *O'Town NY*. His feature screenplay, *Fragile*, made the second round for the Sundance Lab. Three of his stories have been optioned for films.



KIM CHANDLER (Co-Stage Manager) is elated to be invited back to work behind the scenes for WCT. This is Kim's second production with WCT. Kim has spent most of her life in the theatre. She was most recently on the stage as Truvy in *Steel Magnolias* (YCP) and behind the scenes lending her voice as Dan's wife, while stage managing, in *Almost Maine* (YCP). Kim would like to thank Mel and Susan for this awesome opportunity and is looking forward to an even better production than last year's mega-hit.



LOWDEN FLOWER (Lighting) is an aspiring theater technician/designer. He is currently a sophomore attending the University at Buffalo for a BFA in Theater Tech/Design. Lowden worked in his freshman year at the University as an electrician for the UB THD's production of *Zodiaque* and *Choreolab*. He has worked with WCT for five years since its 2017 production of *Fractured Family Tales* and worked the lights for *HVNV* 2022. Lowden's other hobbies include playing the baritone. Lowden has performed in the Ossining High School's Wind Ensemble, Jazz Band, and Symphonic Orchestra. Lowden was also a member of the University at Buffalo Marching Band.



LORI M. MYERS (Dramaturg, *Something to Lose*) is an award-winning writer of creative nonfiction, fiction, and plays which have been staged across the US, Canada, and abroad. Past WCT productions include *Sight Unseen*, *Dressing on the Side*, and *They Paved Paradise* at last summer's *Parking Lot Plays*. Lori has also performed with regional, professional, and summer stock theatres in Pennsylvania in a variety of roles including Amanda in *The Glass Menagerie*, Maggie in *Cat on a Hot Tin Roof*, Claudia in *Nuts*, and many others. She is a member of the

Dramatists Guild and of Honor Roll! - an advocacy group of women playwrights over 40. Break legs everyone!



SERENA NORR (Publicity/Social Media) handles publicity and social media for WCT. In addition, she is a playwright and director, whose most recent play produced by WCT was *Fast \$\$*, part of *Attitude Adjustments*. Her plays have been performed at the Omaha Fringe Festival, White Plains Performing Arts Center, the New Deal Creative Arts Center, NYC at the Players Theater with the Rogue Theater Festival, the Tank, the Short Play Festival, and University of Alabama as well as 15 Zoom productions during COVID. Her plays, "OTHER" was published in Theatre Unbound's "Bittersweet" Monologue Collection and "Zoom Like No One is Watching" will be published in the "UNTITLED COVID SHORT PLAY ANTHOLOGY" by Flower Song Press (2022). She is also a member of the Dramatists Guild, WCT, Cut Edge Collective, and participant in the 2021 Kennedy Center Playwriting Intensive and Women's Theatre Festival (WTF) Directing Program.



GISELA O'BRIEN (Co-Stage Manager) is delighted to be a part of this production. After she retired as a social worker and school psychologist many years ago, Gisela discovered community theater. Ever since, you will frequently find her backstage in various venues, including the Pound Ridge Theatre Company, Ridgefield Theater Barn, Arc Stages, and for the past five years here at WCT. It is always fun to work here with wonderful talented people in a friendly (and humorous) atmosphere. Thanks especially to Jeff and Kim.

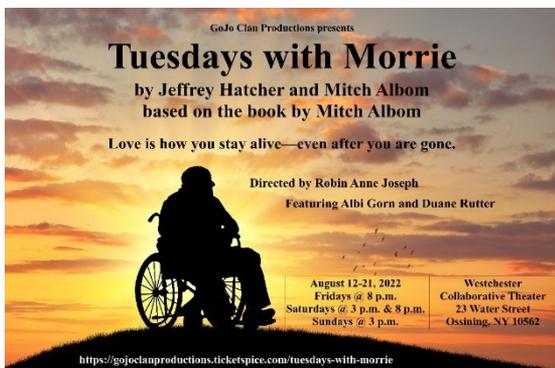


JEFFREY RAMSEY (House Manager) enjoys working with WCT's black box space. He is grateful for the opportunity to work with WCT as he enjoys the passion and talent that goes into the many varieties of artistry at the theater. Jeff is the owner/operator of MoldTec, LLC and is a great environmental enthusiast supporting local organizations involved in sustainability efforts.



**Upcoming at WCT's
Black Box Theater
23 Water Street, Ossining, NY**

GoJo Clan Productions, August 12-21



Music in the Box

Saturday, August 6: Ingrid Jensen

Saturday, September 10: Gerry Malkin Quartet

Saturday, October 8: Sundad

Saturday, September 24:
WCT Annual Fall Fundraiser

Saturday & Sunday, October 1-2:
Honor Roll! *She Persisted* – A reading of monologues

Friday to Sunday, October 14-16:
Wasbian featuring Susan Ward

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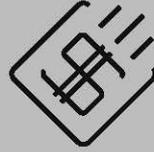
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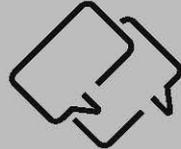
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